

F24 Seminar Recruitment

Start of Block: Default Question Block

Q1 Faculty/Instructor First & Last Name

Q2 Email Address

Q3 Department

This will be the Subject Code listed in the schedule of classes. Cross-listings allowed.

Q4 Proposed Seminar Title

Q5 Who you like to offer your seminar to:

- First-Year Freshmen (1)
 - Transfer Students (2)
 - Both (3)
-

Q6 How many sections of the course would you like to offer in Fall 2024?

1 (1)

2 (2)

3 (3)

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Q8 Has the course been offered as a First-Year Seminar between Fall 2022 and Spring 2024)?
Note: In fall 2024, first-year and transfer seminars will only be open to courses that will satisfy the US OR Global Culture goals (current 4.1 and 4.2) in KU Core 34 or existing FYS that have been offered since Fall 2022.

- Yes (1)
- No (2)

Display This Question:
If Has the course been offered as a First-Year Seminar between Fall 2022 and Spring 2024)? Note: In... = No

Q7 Which KU Core 34 Goal does this course satisfy?
Note: In fall 2024, first-year and transfer seminars will only be open to courses that will satisfy the US OR Global Culture goals (current 4.1 and 4.2) in KU Core 34 or existing FYS that have been offered since Fall 2022.

- US Culture - KU Core 34 (4.1) (1)
- Global Culture - KU Core 34 (4.2) (2)
- Does not currently satisfy a core goal (3)

Display This Question:
If Has the course been offered as a First-Year Seminar between Fall 2022 and Spring 2024)? Note: In... = Yes

Q10 Describe how your course will be modified to meet the learning outcomes and criteria for the US Culture Goal (current 4.1) OR the Global Culture Goal (current 4.2).

Display This Question:

If Which KU Core 34 Goal does this course satisfy? Note: In fall 2024, first-year and transfer semin... = US Culture - KU Core 34 (4.1)

Or Which KU Core 34 Goal does this course satisfy? Note: In fall 2024, first-year and transfer semin... = Global Culture - KU Core 34 (4.2)

Q9 Describe how you will modify your course content so the course is an introductory course designed to teach first-year students with minimal college experience related to culture and diversity.

Q13 Foundational Question

What is the overall “big question” that you would like students to explore in your seminar?

Q12 Seminar Description*

Provide a seminar description written for a high school senior (FYS) or transfer student (TS) audience. Include (1) the main questions your seminar will explore and (2) examples of class activities, experiences, assignments, and materials that would help a student know what to expect if taking your seminar. As you think about your seminar description, please note that the purpose of these seminars is to use your area of expertise to introduce students to US or Global Culture. Therefore, your seminar is not a survey course about your discipline. Instead, it should

deal with a specific topic that students will explore in depth. Please limit your description to no more than 300 words.

Q11 Topic Relevance & Transferrable Skills*

- 1) In what ways will a first-year OR transfer student benefit from studying your proposed topic?
- 2) What aspects of the seminar do you anticipate will generate the most excitement?
- 3) What specific skills will students learn that will help them throughout their college journey?

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Q14 Fostering Inclusive Classrooms *

The First-Year and Transfer Seminar Program is dedicated to inclusive teaching practices. Please use <https://cte.ku.edu/resources-inclusive-teaching> from KU's CTE as a reference. How will you foster an inclusive climate in your classroom? Please note that an inclusive climate goes beyond actual classroom interactions, as it can be further fostered via readings, guest speakers, assignments, topics of in-class activities, etc.

Q15 Integrative Assignment *

All First-Year and Transfer Seminars include an integrative assignment for students to pull together their learning from the semester into a final product. Integrative assignments take a scaffolding approach, with a series of assignments that build on each other. Integrative assignments can be individual, group-based, or a combination of both. Integrative assignments can take various forms, from traditional research papers to works of art to fiction writing to media (e.g., creating a website, podcast or video addressing a particular topic/issue). Please propose an idea for an integrative assignment for your seminar and include examples of sample assignments that will build-up to the final project.

End of Block: Default Question Block
